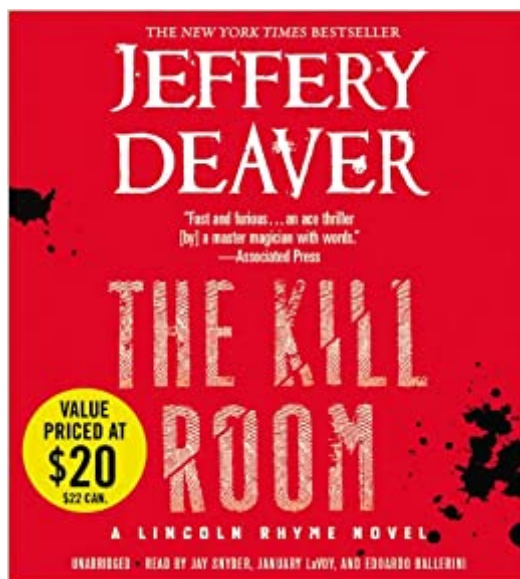


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# The Kill Room (A Lincoln Rhyme Novel)



## Synopsis

It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was a United States citizen, targeted by the United States government, and assassinated in the Bahamas. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence--including the witnesses--Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

## Book Information

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## Customer Reviews

Starred Review. Deaver returns to his popular Lincoln Rhyme series with this latest installment that finds Rhyme and his partner heading to the Bahamas to investigate the murder of an American citizen by the United States government. Narrated by the trio of Jay Snyder, January LaVoy, and Edoardo Ballerini, the novel comes to life via a series of inspired performances, each as convincing and entertaining as the last. Snyder shines in the lead role, but LaVoy and Ballerini also bend and twist their vocal cords to realistically portray the book's characters. This is a thoroughly enjoyable listen. A Grand Central hardcover. (June)

Lincoln Rhyme, the world-famous criminalist, finds himself in a tricky situation. A New York City

assistant district attorney brings him a fascinating case: a man has been murdered, and, according to the prosecutor, the hit was masterminded by the National Intelligence and Operations Service (a sort of fictional version of the NSA). But here's the problem: the victim was assassinated in the Bahamas. To solve the case, Rhyme, a quadriplegic, must find a way to investigate a crime scene a thousand miles away. Deaver takes both Rhyme and Amelia Sachs, his partner, out of their comfort zones (Amelia stays behind in New York, overseeing the local investigation, but without Rhyme's reassuring presence and intellectual inspiration). We see Rhyme and Sachs from a different perspective, more vulnerable than they usually are. Fans of Deaver's tightly plotted thrillers will expect a few right-angle plot twists, and they won't be disappointed: the author leads us down one path, allows us to make certain assumptions, and then yanks us hard in another direction and then does the same thing again, and yet again. Another well-crafted, unpredictable novel from a master of the genre. --David Pitt --This text refers to the Preloaded Digital Audio Player edition.

This being #11 in the Lincoln Rhyme series, I've not found an installment which was disappointing. Being a quadriplegic, Rhyme is akin to a modern day Sherlock Holmes. Mr. Deaver, long ago, has developed his cast of characters very well. In this novel we also have a driven ADA in Nance Laurel & a fictitious Federal agency, NIOS, which is headed by a not too level headed Mr. Metzger. The book requires the reader's focus since it's wrought with twists throughout its content. The premise is government condoned and ordered assassinations. The victims seem easy to envision; or are they as obvious as they seem? Lincoln takes a side trip to Nassau, scene of the first crime. There's more international dealing in this book than in previous novels. The story also touches upon Rhyme's possible additional surgeries, as well as Sachs's decision to deal with her arthritic condition or being benched. There's a good, welcome, diversion of the personal touch present here. Truthfully, I could have done without the maritime scene in the closing pages. I didn't think it a good fit and found it unnecessary. The very end is a conversation between Rhyme and Thom. It's quite good, but comes upon the reader quickly. All in all, another very fine work from Jeffrey Deaver.

I have to be done reading Lincoln Rhyme books. The reason why is Amelia Sachs never realizes that her phone or any phone she's calling from is tapped by the perpetrator. The perpetrators know what's happening before Amelia and Lincoln do. It's the same thing book after book after book. In

this one she manages to get an interpreter killed by her own negligence with the phone. I couldn't even finish it and I was a big fan.

Jeffery Deaver is a master at conspiracy/murder mysteries! I have never read anybody who can weave more twists into a fascinating story as he can. Just when you think you know who did it, Lincoln Rhyme and Amelia Sachs will declare why that suspect couldn't have done it. With every new book he writes, we learn more about these two criminal investigators on a personal level. There is now less emphasis on forensics, but in this book there was no "main crime scene" (it would be a spoiler if I said why) so there could be no trace evidence. Meanwhile, someone is following behind the killer very successfully cleaning up clues and witnesses to leave Rhyme and Sachs even less evidence. I recommend it.

Book 10 in the Lincoln Rhyme series, *The Kill Room* begins when Robert Moreno, an activist who is anti-American, is murdered while meeting with a reporter in the Bahamas. Someone in the US government has ordered the hit, and the reporter, who is an American citizen, is also killed and considered collateral damage. Lincoln Rhyme is called in to investigate, as well as Nance Laurel, an assistant district attorney. Lincoln has his usual team, including Amelia Sachs, and Amelia doesn't like or trust Nance. During the course of the investigation, Lincoln travels to the Bahamas, which is certainly not his style, but he feels it's necessary in this case. Amelia stays stateside. The murder is suspicious, and may have been a mistake, so the assassin, Jacob Swann, must eliminate any evidence and also anyone connected to the case. Lincoln, Amelia, Nance, and other members of Lincoln's team are targeted. As is Deaver's style, the novel is suspenseful from the start, and doesn't let up until the surprising ending. Deaver's story is well-organized, easy-to-follow, and there are enough twists and turns to keep readers on the edge of their seats. Not only is Deaver a master storyteller, he has the remarkable ability to make his characters come alive without long, drawn-out descriptions. Most fans have seen Lincoln, Amelia, et. al. change and evolve through the novels; and in *The Kill Room*, Nance's character, with her frailties, insecurities, and strengths becomes real. One of the most interesting characters in this novel is Jacob Swann. Not only is he an extremely skillful assassin, he is also an accomplished chef, especially proficient with knives, and cooks to wind down after his kills. So besides being on the edge, readers will be subject to mouthwatering descriptions of what Swann is eating; luckily the recipes are published on Deaver's website ([www.jefferydeaver.com](http://www.jefferydeaver.com)). One thing that was a little distracting in this novel is the overuse of acronyms; it seems there were too many to keep track of and at times they became a little

confusing. However, as is Deaver's style, this novel is well-researched and well-written. Deaver publishes new novels often, but they are not sloppy and they do not have issues left hanging. Deaver is one of the most skilled suspense/thriller writers today, and this novel is highly recommended. This book was purchased with personal funds and no promotion of the book was solicited by the author or publisher.

don't know how he can continual to do this and am a little afraid of his mind (is he just highly intelligent or is he warped and psycho?). Love the characters, always glad to see the regulars show up, nice to "see" Rhyme getting mobile, am concerned about Sach's surgery (her joints of part of who she is) but I'm sure Deavers considered this and won't turn her into a perfect, beautiful, less flawed character. I still can't read his books perlude to sleep, he just captures too much of the (bad) stuff that could actually happen to anyone just trying to make it through this life.

Again, thou leadest me down false trails with consummate mastery. Then you turn around and leave real clues that I ignore believing that they are more false trail. Then you proceed to wrap up the tale with perfect clarity. Love it, keep it up.

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